



Connor Reporting President Jim Connor stands in the open workspace at the legal transcription company. The office on the 43rd floor of the Chase Tower boasts commanding views to the east and south from Monument Circle in downtown Indianapolis. "We wanted an open space so people can collaborate," he said.

IL Photos/Eric Learned

Connor Reporting moves up

By Dave Stafford
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Jim Connor's legal transcription company lost its space of 32 years in Indianapolis' OneAmerica tower when a new tenant took over the whole floor. Connor Reporting found new space near the top of the city at a comparable rate. "This was just a preeminent space," Connor said, showing off his company's new location on the 43rd floor of the Chase Tower. "We wanted to kind of go ultra-modern and state of the art," Connor explained. New technology allows real-time transcription. Lawyers taking depositions, for instance, can display and share digital exhibits from their iPads or Android devices. New video-conferencing technology lets witnesses

or attorneys participate or follow along remotely in real time. Connor Reporting has recently handled high-profile, complex cases such as *State v. IBM* and trials of terror suspects at Guantanamo Bay. The company also provides convention reporting, legal videography and other trial-prep services. The old office had few windows, but nearly every square foot of the new space has a skyline view. Employees share an open, collaborative space looking east. Conference rooms share vistas overlooking Monument Circle to the south, as well as Lucas Oil Stadium and Bankers Life Fieldhouse. "We want the place to be bright and very inviting," Connor said.



Have you ever visited an open house, not because you were in the market for a new home, but because you were curious how a particular house was decorated or configured? I'll admit it, I have. Many of us enjoy seeing how others utilize their space. It isn't just a quest to satisfy curiosity – we get some of our best design ideas that way. One of the reasons that building and design TV shows have multiplied at a dizzying rate is because they show us ways to live in a more beautiful, creative, compact (you choose the adjective that fits your needs) space, and often in ways that save money. Customizing that notion to the legal community, *Indiana Lawyer* is launching an occasional series in this issue titled "Open House." In it, we will feature law firms, legal service providers, and other law-related entities that have undergone a redesign of their office to improve flow and function or that have repurposed a building or space to fit the needs of today's legal providers. Did your firm's management team see potential in a space others discounted? Has your company undergone an environment-enhancing facelift that improves efficiency? Tell us about it. Contact me at klucas@ibj.com.

Enjoy,
Kelly Lucas, Editor & Publisher



A conference room that can be used for depositions, arbitration or other trial-preparation work has a warm, transparent feel, with southern exposure. A frosted glass partition extends the view while providing clients and lawyers privacy.



This media:scape table allows up to six people to display and share exhibits, photos, videos or documents. Built-in HDMI data ports connect to iPads, Androids, laptops and other devices.



When sessions run long, parties can take a break, whip up some food and grab a bite to eat in Connor Reporting's contemporary kitchen located just off the lobby.